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# FINE ART **QUESTIONNAIRE**



# DEPARTMENT OF VISUAL ARTS (DVA) COVER SHEET INFORMATION

| Place ID photo here |
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## **A** DETAILS OF APPLICANT

Name & Surname \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ID number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Gender \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please send my selection notifications to:

 E-mail Mobile number 

## **B** DETAILS OF PARENT/GUARDIAN

##



T

## Mobile Number\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 E-mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

## **C** APPLICATION FOR

##  BA Fine Arts

If you applied for any course/programme other than the above as a first choice, please indicate it here:



If you are transferring from a different course or programme, indicate which and motivate why:





## **D** SECONDARY EDUCATION

 I matriculated in 2025 Grade 11 APS is

 I matriculated in 2024 or earlier Grade 12 APS is

 I completed Cambridge Advanced Level or IB Higher level in My APS is

 School Art/design teacher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Teacher’s phone/e-mail

**01**

# \*IMPORTANT

Remember that you must apply online. The deadline is Tuesday **30 September 2025** and you must follow these steps:

1. UP: online application (www.up.ac.za/new-students-undergraduate)
2. DVA: Submit your portfolio & questionnaire at the department (portfolio guidelines http://www.up.ac.za/ en/visual-arts/article/1951471/fine-arts-application)
3. DVA: Book a provisional appointment for an interview (012) 420 2353

Kindly print and staple this questionnaire pages in the top left-hand corner, slip into a plastic sleeve and submit along with your portfolio. Personally, deliver or courier your completed questionnaire together with your portfolio to:

Department of Visual Arts

University of Pretoria

Corner of Lynnwood Road & Roper Street.

Hatfield, 0083



**All Sections of this questionnaire should be completed by the applicant**.



# **01** GENERAL INFORMATION

If you matriculated a year or more before applying to study, what have you done/participated in during your gap year(s)?







**NOTE:** In the table below, indicate the symbols/percentages you achieved for the last two years. If you are currently in grade 12, provide the marks you achieved in your most recent exams (Indicate what exams these are for - e.g. June exams).

| SUBJECT | HG/SG | GRADE 11 | GRADE 12 |
| --- | --- | --- | --- |
| 01 |  |  |  |
| 02 |  |  |  |
| 03 |  |  |  |
| 04 |  |  |  |
| 05 |  |  |  |
| 06 |  |  |  |
| 07 |  |  |  |
| 08 |  |  |  |

**02**

# **01** GENERAL INFORMATION (CONTINUED)

## **A** LEADERSHIP, SPORT & CULTURAL ACTIVITIES



Below, list any cultural/social activities you participate in and enjoy. Please include any competitions you participated in, awards won, or positions you held etc.



What (if any) leadership roles (e.g. prefect, school committees, councils, etc.) did you fulfil at school. Also, mention your position and any awards you may have received.





List any sport/activities you participated in (in or outside of school) that you enjoy or sports clubs that you may have joined (e.g. hiking, dance or chess clubs, etc). Please also specify any of your achievements and/or positions held.





Competitions, awards, art/design events or exhibitions, internships, courses, etc.





Bands, competitions, grades, achievements, awards, events, courses, etc.





Charity/social work, human rights committees, social clubs, activism and/or any other clubs or organisations, etc.



### List any other interests, activities or hobbies

E.g. Poetry, journaling, outdoor activities, fishing, etc.



**03**

# **01** GENERAL INFORMATION (CONTINUED)

## **B** TERTIARY EDUCATION

List any tertiary academic qualifications you have already obtained.



If you have completed part of a course/degree or are currently registered for another course, please supply the following information:

Course (E.g. BSc Mech Eng)

Year(s) completed

## **C** WORK EXPERIENCE



Below, please provide up to three past work experiences. These may include permanent or part-time employment and internships. If you have had more than three jobs, please choose three that you find most valuable in terms of the experience you gained. Briefly describe what you were responsible for/ what you had to do in each case.



### Experience 1

 Company name/type Position you held

 Duration of employment Hours you worked

Your responsibilities



### Experience 2

 Company name/type Position you held

 Duration of employment Hours you worked

Your responsibilities



### Experience 3

 Company name/type Position you held

 Duration of employment Hours you worked

Your responsibilities



**04**

# FINE ARTS BA(FA)

\* IMPORTANT



**Please complete this section**



## **A** COURSE UNDERSTANDING & MOTIVATION

After researching the Fine Arts course offered at the University of Pretoria, briefly describe your understanding of the Fine Arts course structure and your motivation for applying for the course.











## **B** FINE ARTS INDUSTRY LANDSCAPE

What kind of job opportunities do you think await you after completing this course?











Briefly explain what some of the jobs mentioned by yourself may entail?











**08**

# FINE ARTS BA(FA) CONTINUED

## **B** FINE ARTS INDUSTRY LANDSCAPE (CONTINUED)

Have you visited an art gallery/museum or artist studio in the past year? Give a short description of your visit.









In your own words, describe the work of a contemporary South African artist who you think has made a significant contribution to art in South Africa.





















## **C** PRACTICAL EXAMPLE



The Fine Arts discipline has become inclusive of a wide variety of processes, techniques, media and concepts.



Explain how a ‘performance’ could be seen or considered as a Fine Art area of practice.









**09**

# FINE ARTS BA(FA) CONTINUED

## **B** FINE ARTS INDUSTRY LANDSCAPE (CONTINUED)

What is your understanding of ‘new media’? Give an example of an artist/artwork that you consider a ‘new media artist/artwork. 









## **D** PRACTICAL EXAMPLE



Social consciousness demands an awareness of the problems that different societies and communities face on a daily basis; to be cognizant of the difficulties and hardships of society. Similarly, environmental consciousness is an awareness and concern for the problems in the natural environment.



From the description above, what do you understand by the term ‘socially engaged’ art?







Can you identify an example of socially engaged art (in any medium)? And do you think art should be socially responsible?





